## Historical Book List

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**Key:** L = (minimum) listening level; R = (minimum) independent reading level
# Historical Book List

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>ISBN</th>
<th>Call Number</th>
<th>Genre</th>
<th>Price</th>
<th>Library</th>
<th>Retail</th>
<th>Project</th>
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<tbody>
<tr>
<td><em>Gutenberg</em></td>
<td>Fisher, Leonard Everett</td>
<td>0027352382</td>
<td>J 792.09421</td>
<td>Biography</td>
<td>$16.95</td>
<td>J</td>
<td>$16.95</td>
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<tr>
<td><em>Fine Print: A Story About Johann Gutenberg</em></td>
<td>Burch, Joann Johansen</td>
<td>0876145659</td>
<td>J 792.09421</td>
<td>Biography</td>
<td>$7.95</td>
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<td><em>Ink on His Fingers</em></td>
<td>Vernon, Louise</td>
<td>0836116739</td>
<td>J 792.09421</td>
<td>Biography</td>
<td>$6.95</td>
<td>J</td>
<td>$6.95</td>
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<td><em>Johann Gutenberg: Master of Modern Printing</em></td>
<td>Pollard, Michael</td>
<td>1567113354</td>
<td>J 792.09421</td>
<td>Biography</td>
<td>$19.95</td>
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<td><em>Morning Star of the Reformation</em></td>
<td>Thomson, Andy</td>
<td>0890844534</td>
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<td>Biography</td>
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<td><em>Bible Smuggler</em></td>
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<td><em>The River of Grace: The Story of John Calvin</em></td>
<td>McPherson, Joyce</td>
<td>1882514548</td>
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<td>Biography</td>
<td>$9.95</td>
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<td><em>The Huguenots: The Escape</em></td>
<td>Van der Jagt, A.</td>
<td>0921100043</td>
<td>J 792.09421</td>
<td>Chapter book</td>
<td>$8.50</td>
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<td><em>Huguenot Garden</em></td>
<td>Jones, Douglas</td>
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<tr>
<td><em>Royal Rulers: Good Queen Bess</em></td>
<td>Stanley, Diane and Peter Vennema</td>
<td>0688179614</td>
<td>J 792.09421</td>
<td>Fiction</td>
<td>$1.95</td>
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<td>Van de Hulst, W.G.</td>
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<td>De Trevino, Elizabeth Borton</td>
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Poetry/Fine Arts

Poetry:
See the Resources unit for information about the following “across the units” book:
Favorite Poems Old and New

Note: Shakespeare’s works may also be defined as “poetry”, but are included in the historical book list.

Fine Arts:

- **Botticelli**
  Venezia, Mike
  ISBN 051642291X
  J 759.5
  $6.95(PB) - Retail
  L: K  R: 3

- **Pieter Bruegel**
  Venezia, Mike
  ISBN 0516422790
  J 760.092
  $6.95(PB) - Retail
  L: K  R: 3

- **Raphael**
  Venezia, Mike
  ISBN 0516272853
  No call number
  OOP
  L: 3  R: 5

- **Three Masters of the Renaissance: Leonardo, Michelangelo, Raphael**
  Merio, Claudio
  ISBN 0764109464
  No call number
  OOP
  L: 3  R: 5

- **Michelangelo Buonarroti**
  Raboff, Ernest
  ISBN 0064460746
  J 759.5
  OOP
  L: 3  R: 5

- **Katie and the Mona Lisa**
  Mayhew, James
  ISBN 053130177X
  No call number
  $15.95(HC) - Retail
  L: K  R: 3

Also see the following “across the units” science books in your Resource unit:

Science Around the House
365 Simple Science Experiments
Science Around the World
Men of Science—Men of God

The Planets:

*Don’t Know Much About Planet Earth*
Davis, Kenneth
ISBN 0064408345
J 910
$6.95(PB) - Retail
L: 3  R: 5

*How We Learned the Earth is Round*
Lauber, Patricia
ISBN 0690048629
J 525
OOP
L: K  R: 3

*Seasons*
Berger, Melvin
ISBN 0385248768
J 508
OOP
L: 2  R: 4
PROJECT # 11

*Spinning Worlds: God’s Creation in the Heavens*
Carroll, Michael
ISBN 1564765717

Science

Constitutions:

*Find the Constellations*
Rey, H. A.
ISBN 0395244188
J 520
$9.95(PB) – Retail
L: 1  R: 3
PROJECTS #7,8

*Constellations*
Sipiera, Paul
ISBN 0516261673
J 523.8
$6.95(PB) - Retail
L: 1  R: 3

*Insects:*

- **Pet Bugs: A Kid’s Guide to Catching and Keeping Touchable Insects**
  Kneidel, Sally
  Stenhouse
  ISBN 047131188X
  J 638
  $12.95(PB) - Retail
  L: 4  R: 6
  PROJECT #10

- **The Butterfly Book: A Kid’s Guide to Attracting, Raising, and Keeping Butterflies**
  Hamilton, Kersten
  ISBN 156261309X
  J 595.789
  $8.95(PB) - Retail
  L: 3  R: 5

*Where Butterflies Grow*
Ryder, Joanne
ISBN 0140558586
J 595.78
$6.99(PB) – Retail
L: K  R: 3

*Amazing Butterflies and Moths*
Still, John
ISBN 0679815155
J 595.78
$9.99(PB) - Retail
L: K  R: 3

*Galileo Galilei: Galileo: Astronomer and Physicist*
Hightower, Paul
ISBN 0766018709
JB Galilei
$10.95(PB) - Retail
L: 3  R: 5

*Galileo*
Fisher, Leonard Everett
ISBN 0027352358
JB Galilei
$17.00(HB) - Retail
L: 1  R: 3
Projects

History:

1. *Shakespeare for Kids: His Life and Times, 21 Activities*
   Aagesen, Colleen
   ISBN 1556523475
   J822.33
   $16.95(PB) - Retail
   • Juggle
   • Write a sonnet
   • Stage a sword fight

2. *Potato Prints*
   Try creating your own printing process. Cut potatoes in half and then cut around them so that only a letter or word shape is protruding. Dry the potato thoroughly, then use paint or ink to dip and stamp onto heavy paper.

3. *Keep a Journal*
   Write in a notebook and keep your own daily journal just like Columbus. Include dates, important events and people.

4. *Be a Renaissance Painter*
   Select your favorite Renaissance artist and practice painting in that style. You may want to try painting an actual work of the artist.

5. *Bible Smuggling*
   Come up with unique ways that you could have smuggled Bibles like Tyndale and Colin.

Science:

   Herbert, Janis
   ISBN 1556522983
   J 709.2
   $16.95(PB) - Retail
   • Design a beaker for your paint brushes
   • Mirror writing
   • Learn Italian
   • A Renaissance herb garden
   Note: Don’t miss the excellent timeline at the front of the book and the glossary in the back. Also, this book is on a higher reading level than most. The content is most appropriate for 5th graders, while the project ideas may be utilized earlier.

7. *Cosmic Science: Over 40 Gravity-Defying, Earth-Orbiting, Space-Cruising Activities for Kids*
   Weise, Jim

8. *Janice VanCleave's Constellations for Every Kid: Easy Activities That Make Learning Science Fun*
   VanCleave, Janice
   ISBN 0471159794
   J 523.8
   $12.95(PB) - Retail
   • Create a galaxy
   • Make a planetarium
   • Locate constellations

9. *Planet Mobile*
   Use Styrofoam balls of various sizes or cut the planets out of cardstock. Color or paint appropriately. Hang the various planets from a hanger or wooden dowel. Consider labeling them and write an interesting fact on each one if you use cardstock.

    Go on a bug hunt and collect bugs to observe. Record your observations in a nature sketchbook or notebook. Sketch the bug, note the characteristics that make it unique and be sure to record the date and place that you found the creature.

11. *Seasons*
    See how the seasons change by following the directions beginning on p. 12 of the book.

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Renaissance & Reformation Overview

This overview covers after the fall of the Byzantine Empire to the beginning of the American colonial period.

A turning point in world history, the Renaissance is often regarded as the transition from the medieval to the modern era. Although great gains were made in many fields of endeavor during this creative period, there were some losses as well.

The seed of humanism planted during the Middle Ages took root and flowered during the era of the Renaissance. Humanism, by definition, is a worldview in which “man is the measure of all things,” a phrase coined by the Ancient Greek, Protagoras. Rather than believing the doctrine of the Bible and the New Testament Church that God is the Supreme Creator, during the Renaissance, man was often more inclined to look to himself – to forgive other men of their sins, to interpret God’s Word to others, to define morality, and even to bring about, or at least aid in, one’s own eternal salvation by his own “good works.”

As the Church, in some instances, began to move away from its true theological underpinnings during the Middle Ages, becoming overly involved in the politics of the day, its power and influence eventually became more important to a number of its leaders than the Word of God. With the Bible written in a language that only clerics could understand, it forced lay men and women to accept other men’s sometimes biased interpretations, depriving them of the opportunity of having the Word to do the work that it was intended to do in the heart of the individual believer.

Although there were many scientific, technological and artistic advancements made during this time due to the exhilarating freedom of inquiry that prevailed, suddenly, man questioned everything, and the Church and its papal leaders lost political power and spiritual authority as men began to doubt the teachings of the Church and viewed clergyman as mortal men rather than almost immortal ones.

Many Renaissance thinkers actually looked down on the Middle Ages, with its emphasis on the meditative, religious existence focused more on heaven than on earth. In contrast, people during the Renaissance were much more absorbed in the adventure and possibilities of life in the here and now. Many citizens of the Renaissance felt that the less important Middle Ages were sandwiched in between two much more significant
times – ancient times and their own time period.

The word *renaissance* means *rebirth*. What was reborn in the 15th century was an interest in the ancient classical (Greek and Roman) world. When the Byzantine Empire fell to the Ottoman Turks in 1453, Greek scholars flooded into Italy, bringing with them numerous works of antiquity that had been forgotten for many years. With these newly available works from the past, Renaissance thinkers became almost intoxicated with both this knowledge and with the people who wrote it. The Greeks and Romans had been fascinated with and inspired by mankind and what he could accomplish, a value held in high regard by those who lived during the Renaissance: The Greeks almost worshipped the human form. Noted Greek astronomers and scientists had made inspiring discoveries. The Romans were determined that they would rule the world through their feats of engineering, technology, architecture, administration and military prowess. All of these concepts inspired and ignited the imaginations of those of the Renaissance.

Unlike the more rural Middle Ages, during the Renaissance, people flocked to the cities, and in many cases, experienced more affluent lives then they had previously. A middle class developed. As the power and the sometimes oppressive influence of the Church waned during the affluent Renaissance, the rediscovered classical knowledge helped spark an explosion of discovery, and great advances were evident in the fields of navigation and exploration, science, art, history, literature and music.

**Early Exploration**

Renaissance explorers greatly expanded the known world. Galleons, ships powered by sails rather than manned oars, improved exploration. Mariners and merchants searched for trade routes to and from Asia, new continents were discovered; trade flourished and with more trade came more wealth. Europe’s ravenous appetite for smooth silks and unique porcelains from the Orient, exotic spices from Southeast Asia and sparkling green emeralds from India multiplied. More wealth brought more opportunity for learning and innovation. Not only were rich cargoes brought into Europe, but also advanced knowledge about astronomy, maps and navigation from China and the Arab world was introduced. Prince Henry the Navigator sent Portuguese sailors to explore the west coast of Africa, leading to trade for gold and ivory. Columbus, seeking a water route to the East Indies, happened upon the New World. In 1496, John Cabot, with his son Sebastian, discovered Newfoundland and Nova Scotia. Sir Francis Drake circumnavigated the globe in 1579. Exploration was yet another area in which...