

## **Historical Book List**

## **Unit Overview:**

The Renaissance Verges, Gloria ISBN 0812033965 J 940.2 Informational picture book

with a fictional story \$6.95(PB) - Retail R: 3

L: K

## The Renaissance and the New World

Caselli, Giovanni ISBN 0872265641 J 940.21 Informational \$10.95(PB) - Retail L: 2 R: 4-5

Renaissance Places

Howarth, Sarah ISBN 1562940899 J 940 21 Informational OOP

L: 2 R: 5

## Renaissance People

Howarth, Sarah ISBN 1562940880 J 940.21 Informational OOP

L: 2 R: 5

## Columbus/Other **Explorers:**

@ Columbus

D'Aulaire, Edgar & Ingri ISBN 0964380331 Biography, picture book

\$13.95(PB) - Retail R: 3

L: 1

## ☐ I Sailed With Columbus

Schlein, Miriam ISBN 0064404234 J Fiction Fiction, chapter book OOP L: 1 R: 4

PROJECT #3

A Long and Uncertain Journey: The 27,000 Mile Voyage of Vasco Da Gama Goodman, Joan Elizabeth ISBN 096504937X JΒ

Biography \$19.95(HC) - Retail

L: 3 R: 5

## Magellan: A Voyage Around the World

McDonald, Fiona ISBN 053115341X J 910.92 Biography \$7.95(PB) - Retail

L: 3 R: 5

PROJECT #6

## Leonardo da Vinci:

Leonardo da Vinci Stanley, Diane ISBN 0688161553 JB Biography \$6.99(PB) - Retail L: 2 R: 4

## Leonardo and the Flying

Anholt, Laurence ISBN 0764152254 No call number Picture book \$13.95(HC) - Retail L: K R: 3

## Michelangelo: Michelangelo

Stanley, Diane ISBN 0060521139 JΒ Biography \$6.99(PB) - Retail

R: 4 L: 2

Parillo, Tony ISBN 0374349614

L: K R: 3

## Other Art Mediums:

Antonio's Apprenticeship Morrison, Taylor ISBN 082341213X J 759 5 Art, picture book OOP L: K R: 3

Neptune Fountain: The Apprenticeship of a Renaissance Sculptor Morrison, Taylor

PROJECT #4

ISBN 0823412938 No call number Art, picture book \$15.95(HC) - Retail R: 3 L: 1

## Martin Luther and the **Protestant** Reformation:

Martin Luther: The Great

Reformer Booth, Edwin P.

ISBN 1557487278

Biography, picture book \$3.99(PB) - Retail

L: 4 R: 7

This book is 208 pages long, but may be read with 4th and 5th graders.

## Thunderstorm in Church

Vernon, Louise ISBN 0836117409 No call number Biography \$7.99(PB) - Retail L: 3 R: 5

The Man Who Laid the Egg: The Story of

Erasmus

Vernon, Louise ISBN 1882514157 No call number Biography \$7.99(PB) - Retail

L: 3 R: 5

## Michelangelo's Surprise

Picture book OOP

## **Historical Book List**

#### Gutenberg

Fisher, Leonard Everett ISBN 0027352382 JB Gutenberg Biography, picture book OOP

L: 1 R: 3

# Fine Print: A Story About Johann Gutenberg

Burch, Joann Johansen
ISBN 0876145659
JB Gutenberg
Biography
\$5.95(PB) - Retail
L: 2 R: 4
PROJECT #2

## Ink on His Fingers

Vernon, Louise ISBN 0836116739 No call number Biography \$7.99(PB) - Retail L: 3 R: 4

## Johann Gutenberg : Master of Modern Printing

Pollard, Michael ISBN 1567113354 No call number Biography \$19.95(HC) -Retail L: 3 R: 5



## Morning Star of the Reformation

Thomson, Andy ISBN 0890844534 No call number Biography \$6.49(PB) - Retail L: 3 R: 5

## Bible Smuggler

Vernon, Louise ISBN 0836115570 No call number Biography \$7.99(PB) - Retail L: 3 R: 5 PROJECT #5

## The River of Grace: The Story of John Calvin

McPherson, Joyce ISBN 1882514548 No call number Biography \$7.95(PB) - Retail L: 3 R: 5

## The Huguenots:

The Escape

Van der Jagt, A. ISBN 0921100043 No call number Chapter book \$9.95(PB) - Veritas L: 3 R: 5

## Huguenot Garden

Jones, Douglas ISBN188069221X No call number Chapter book \$8.50(PB) - Retail L: 3 R: 6

## **Royal Rulers:**

## © Good Queen Bess

Stanley, Diane and Peter Vennema ISBN 0688179614 JB Elizabeth Biography \$16.95(HC) - Retail L: 1 R: 3

## William of Orange

Van de Hulst, W.G. ISBN 0921100159 No call number Biography \$7.90(PB) - Retail L: 3 R: 4

## Shakespeare:

PROJECT #1

## Shakespeare's Theatre

Langley, Andrew ISBN 0199105669 J 792.0942164 Informational \$10.95(PB) - Retail L: 3 R: 5

# **■** Bard of Avon: The Story of William Shakespeare

Stanley, Diane and Peter Vennema ISBN 0688162940 J 822.33 Biography

\$6.99(PB) - Retail L: 2 R: 4

#### William Shakespeare & the Globe

Aliki ISBN 0064437221 J 792.09421 Informational \$6.95(PB) - Retail L; 2 R; 3

## Tales from Shakespeare

Lamb, Charles ISBN 0140366776 J 833 Literature based on the plays \$4.99(PB) - Retail L: 2 R: 4

## **Period Literature:**

Master Skylark

Bennett, John ISBN 0804900922 J Fiction Fiction, chapter book \$1.95(PB) - Retail L: 3 R: 5

## The Prince and the Pauper

Twain, Mark ISBN 0553212567 Fiction Chapter book \$3.95PB) - Retail L: 3 R: 5

## I, Juan De Pareja

De Trevino, Elizabeth Borton ISBN 0374435251 J Fiction Fiction, chapter book \$5.95(PB) - Retail L: 2 R: 4



## **Poetry/Fine Arts**

## Poetry:

See the **Resources** unit for information about the following "across the units" book:

## Favorite Poems Old and New

Note: Shakespeare's works may also be defined as "poetry", but are included in the historical book list.

## Fine Arts:

## Botticelli

Venezia, Mike ISBN 051642291X J 759.5 \$6.95(PR) - Retail

\$6.95(PB) - Retail L: K R: 3

## Pieter Bruegel

Venezia, Mike ISBN 0516422790 J 760.092 \$6.95(PB) - Retail L: K R: 3

## Raphael

Venezia, Mike ISBN 0516272853 No call number \$9.75(PB) - Retail L: K R: 3

# Three Masters of the Renaissance: Leonardo, Michelangelo, Raphael

Merlo, Claudio ISBN 0764109464 No call number OOP

L: 3 R: 5

## Michelangelo Buonarroti

Raboff, Ernest ISBN 0064460746 J 759.5 OOP

L: 3 R: 5

## Katie and the Mona Lisa

Mayhew, James
ISBN 053130177X
No call number
\$15.95(HC) - Retail
L: K R: 3

## Science

Also see the following "across the units" science books in your **Resource** unit:

Science Around the House 365 Simple Science Experiments Science Around the World Men of Science—Men of God

## The Planets:

## Don't Know Much About Planet Earth

Davis, Kenneth ISBN 0064408345 J 910 \$6.95(PB) - Retail L: 3 R: 5

## How We Learned the Earth is Round

Lauber, Patricia ISBN 0690048629 J 525

OOP

L: K R: 3

## **Seasons** Berger,

Melvin ISBN 0385248768 J 508 OOP L: 2 R: 4

PROJECT #11

# © Spinning Worlds: God's Creation in the Heavens

Carroll, Michael ISBN 1564765717

No call number \$14.99(HC) - Retail L: K R: 3 PROJECT # 9

## **Constellations:**

## Find the Constellations

Rey, H. A. ISBN 0395244188 J 520 \$9.95(PB) – Retail L: 1 R: 3 PROJECTS #7,8

## Constellations

Sipiera, Paul ISBN 0516261673 J 523.8 \$6.95(PB) - Retail L: 1 R: 3

#### Insects:

# Pet Bugs: A Kid's Guide to Catching and Keeping Touchable Insects

Kneidel, Sally Stenhouse ISBN 047131188X J 638 \$12.95(PB) - Retail L: 4 R: 6 PROJECT #10

The Butterfly Book: A Kid's Guide to Attracting, Raising, and Keeping Butterflies
Hamilton, Kersten

ISBN 156261309X J 595.789 \$8.95(PB) -

Retail

L: 3 R: 5

## Where Butterflies

**Grow** Ryder, Joanne ISBN 0140558586 J 595.78

\$6.99(PB) – Retail L: K R: 3

## Amazing Butterflies and Moths

Still, John ISBN 0679815155 J 595.78 \$9.99(PB) - Retail L: K R: 3

## Galileo Galilei:

## Galileo: Astronomer and Physicist

Hightower, Paul ISBN 0766018709 JB Galilei \$10.95(PB) - Retail L:3 R:5

#### Galileo

Fisher, Leonard Everett ISBN 0027352358 JB Galilei \$17.00(HB) - Retail L: 1 R: 3

## Projects 🖔 👁

## History:

1. Shakespeare for Kids: His Life and Times, 21 Activities Aagesen, Colleen ISBN 1556523475 J822.33

\$16.95(PB) - Retail

- Juggle
- Write a sonnet
- Stage a sword fight

#### 2. Potato Prints

Try creating your own printing process. Cut potatoes in half and then cut around them so that only a letter or word shape is protruding. Dry the potato thoroughly, then use paint or ink to dip and stamp onto heavy paper.

#### 3. Keep a Journal

Write in a notebook and keep your own daily journal just like Columbus. Include dates, important events and people.

#### 4. Be a Renaissance Painter

Select your favorite Renaissance artist and practice painting in that style. You may want to try painting an actual work of the artist.

## 5. Bible Smuggling

Come up with unique ways that you could have smuggled Bibles like Tyndale and Colin.

## Science:

6. \*\*Leonardo da Vinci for Kids: His Life and Ideas Herbert, Janis

ISBN 1556522983

J 709.2

\$16.95(PB) - Retail

- Design a beaker for your paint brushes
- Mirror writing
- Learn Italian
- A Renaissance herb garden

Note: Don't miss the excellent timeline at the front of the book and the glossary in the back. Also, this book is on a higher reading level than most. The content is most appropriate for 5th graders, while the project ideas may be utilized earlier.



7. Cosmic Science: Over 40 Gravity-Defying, Earth-Orbiting, Space-Cruising Activities for Kids Weise, Jim ISBN 0471158526 J 629.4

\$12.95(PB) - Retail

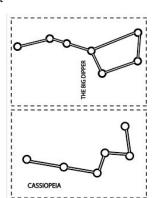
- Eat in zero gravity
- Design a model of the Orion constellation
- Make a club soda comet

## 8. Janice VanCleave's Constellations for Every Kid: Easy Activities That Make Learning Science Fun

VanCleave, Janice ISBN 0471159794 J 523.8

\$12.95(PB) - Retail

- Create a galaxy
- Make a planetarium
- Locate constellations



## 9. Planet Mobile

Use Styrofoam balls of various sizes or cut the planets out of cardstock. Color or paint appropriately. Hang the various planets from a hanger or wooden dowel. Consider labeling them and write an interesting fact on each one if you use cardstock.

# 10. **♥ Pet Bugs: A Kid's Guide to** Catching and Keeping Touchable Insects

Go on a bug hunt and collect bugs to observe. Record your observations in a nature sketchbook or notebook.



Sketch the bug, note the characteristics that make it unique and be sure to record the date and place that you found the creature.

## 11. Seasons

See how the seasons change by following the directions beginning on p. 12 of the book.



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## Renaissance & Reformation Overview

This overview covers after the fall of the Byzantine Empire to the beginning of the American colonial period.

turning point in world history, the **Renaissance** is often regarded as the transition from the medieval to the modern era. Although great gains were made in many fields of endeavor during this creative period, there were some losses as well.

The seed of humanism planted during the Middle Ages took root and flowered during the era Renaissance. Humanism, by definition, is a worldview in which "man is the measure of all things," a phrase coined by the Ancient Greek, **Protagoras**. Rather than believing the doctrine of the Bible and the New Testament Church that God is the Supreme Creator, during the Renaissance, man was often more inclined to look to himself - to forgive other men of their sins, to interpret God's Word to others, to define morality, and even to bring about, or at least aid in, one's own eternal salvation by his own "good works."

As the Church, in some instances, began to move away from its true theological underpinnings during the Middle Ages, becoming overly involved in the politics of the day, its power and influence eventually became more important to a number of its leaders than

the Word of God. With the Bible written in a language that only clerics could understand, it forced lay men and women to accept other men's sometimes biased interpretations, depriving them of the opportunity of having the Word to do the work that it was intended to do in the heart of the individual believer.

Although there were many scientific, technological and artistic advancements made during this time due to the exhilarating freedom of inquiry that prevailed, suddenly, man questioned everything, and the Church and its papal leaders lost political power and spiritual authority as men began to doubt the teachings of the Church and viewed clergyman as mortal men rather than almost immortal ones.

Many Renaissance thinkers actually looked down on the Middle Ages, with its emphasis on the meditative, religious existence focused more on heaven than on earth. In contrast, people during the Renaissance were much more absorbed in the adventure and possibilities of life in the here and now. Many citizens of the Renaissance felt that the less important Middle Ages were sandwiched in between two much more significant

times – ancient times and their own time period.

The word **renaissance** means rebirth. What was reborn in the 15<sup>th</sup> century was an interest in the ancient classical (Greek and Roman) world. When the **Byzantine Empire** fell to Ottoman Turks in 1453, Greek scholars flooded into Italy, bringing with them numerous works of antiquity that had been forgotten for many years. With these newly available works from the past, Renaissance thinkers became almost intoxicated with both this knowledge and with the people who wrote it. The Greeks and Romans had been fascinated with and inspired by mankind and what he could accomplish, a value held in high regard by those who lived during the Renaissance: The Greeks almost worshipped the human form. Noted Greek astronomers and scientists had made inspiring discoveries. The Romans were determined that they would rule the world through their feats of technology, architecture, engineering, administration and military prowess. All of these concepts inspired and ignited the imaginations of those of the Renaissance.

Unlike the more rural Middle Ages, during the Renaissance, people flocked to the cities, and in many cases, experienced more affluent lives then they had previously. A **middle class** developed. As the power and the sometimes oppressive influence of the Church waned during the affluent Renaissance, the

rediscovered classical knowledge helped spark an explosion of discovery, and great advances were evident in the fields of navigation and exploration, science, art, history, literature and music.

## **Early Exploration**

Renaissance explorers greatly expanded the known world. **Galleons**, ships powered by sails rather than manned oars, improved exploration. Mariners and merchants searched for trade routes to and from Asia, new continents were discovered; trade flourished and with more trade came more wealth. Europe's ravenous appetite for smooth silks and unique porcelains from the Orient, exotic spices from Southeast Asia and sparkling green emeralds from India multiplied. More wealth brought opportunity for learning more innovation. Not only were rich cargoes brought into Europe, but also advanced knowledge about astronomy, maps and navigation from China and the Arab world was introduced. Prince Henry the Navigator sent Portuguese sailors to explore the west coast of Africa, leading to trade for gold and ivory. Columbus, seeking a water route to the East Indies, happened upon the New World. In 1496, John Cabot, with his son Sebastian, discovered Newfoundland and Nova Sir **Francis** Drake Scotia. **circumnavigated** the globe in 1579. Exploration was yet another area in which

This is the end of the Intermediate Sample Renaissance and Reformation Unit. The actual Teacher's Overview has several more pages.